

Stefano Cagol. **PUBLIC OPINION**

PUBLIC OPINION is a mid-career monograph dedicated to **Stefano Cagol** and will be launched on the occasion of Stefano Cagol's participation at **54th International Art Exhibition – la Biennale di Venezia** with the solo show **CONCILIO** by San Gallo Church.

Influence and control of media, balance between different senses of belonging, changing of beliefs, persistence of events and symbols, political borders, natural borders, mental borders. These are the topics present in Stefano Cagol's artworks and faced in his new mid-career monograph that is the most comprehensive up to now, spanning from early works to current ones.

PUBLIC OPINION in fact starts from its participation in 54. International Art Exhibition of the Venice Biennale with solo show **CONCILIO** at San Gallo Church, and focuses on recent public art projects: the permanent monumental installation of sixteen tons of steel at the new A22 gate of Trento, the sixteen flags raised in Kirkenes beyond the Arctic Circle, the neon sign **FLU POWER FLU** on the facade of Beursschouwburg in Brussels, the traveling project *Bird Flu Vogelgrippe* on avian influenza suspended in between physical flu and mental influence. Then the book goes back to the early years of his career and to those of his research in video art in Toronto.

In addition to new profiles on each work and essays, the artist has chosen to be accompanied along this path by a dozen of friends who, in dialogue with him, share feelings, beliefs and opinions.

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ARTIST

Stefano Cagol, born in Trento in '69, studied in Bern, Swiss, at Brera Academy in Milan and at Ryerson University in Toronto. Lives and works in Trentino South Tyrol and in Brussels. He just ended an artist in residence at International Studio and Curatorial Program (ISCP) in New York and an artist in residence by Pikene på Broen in Kirkenes, beyond Arctic Circle in Norway. He held solo shows at 54. International Art Exhibition of the Venice Biennale, Mart – Museum of Modern and Contemporary Art of Trento and Rovereto, Priska C. Juschka Fine Art in New York, Oredaria Arti Contemporanee in Rome, Platform in London, NADiff in Tokyo; solo projects at 1st Singapore Biennale and at Manifesta 7. He realized public art permanent installations at Beursschouwburg in Brussels and at A22 gate of Trento.

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www.fondazionegalleriacivica.tn.it

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